Bound Hucl. Cats.

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COIN SALES.

1869.

			Days Sale
1	Edward Hawkins, Esq.	18 January	3
2	Richard Whitbourn of Godalming	2 Feby	2
3	Merlin	5 Feby	1
4	Joseph Warren, Esquire	22 March	3
5	Prince Jan Giorgio of Sagbes	5 April	2
6	J. S. E. Curt, Coin Dealer	7 April	2
7	Greek and Roman Coins	12 April	1
8	Dr. A. Duthiud	25 May	1
9	Sir Henry Ellis	26 May	1
10	H. H. Duncombe	21 June	3
11	Thomas Brown	26 July	6
12	E. Burns	17 Dec.	2
13	Greek & Roman Coins	20 Dec	2

1870 over.

1870

14	Richard Fainthill, Cork	27 April
15	Jules Danlon, Naples	23 May
16	English Coins	30 May
17	S. Gardiner, & Rev. H. C. Ruby	7 July
18	H. de la Borde	11 July
19	Greek and Roman Coins	21 Dec
20	do	23 Dec

W. Boyne, Mus

October 1871.

CATALOGUE

OF

MANY FINE, VERY RARE & HIGHLY VALUABLE

GREEK AND ROMAN COINS,

IN SILVER AND GOLD,

COLLECTED IN THE LEVANT BY

AN AMERICAN GENTLEMAN.

THIS COLLECTION INCLUDES

MANY UNPUBLISHED COINS,

AS

TETRADRACHMS of COLOPHON, of CLEOPATRA, and ANTIOCHUS VIII; fine Coins of NAGIDUS, SOLI, AMATHUS, NICOCLES, CILICIA, SIDON (*three beautiful varieties, of the greatest value*); SYRIAN KINGS, TIGRANES, SELEUCIA, CYRENE;

AND NUMEROUS OTHERS,

INCLUDING

Many fine & highly Interesting Roman Coins, in Gold,

ALSO

A FEW VALUABLE NUMISMATIC BOOKS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On WEDNESDAY, 21st of DECEMBER, 1870, & following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot of Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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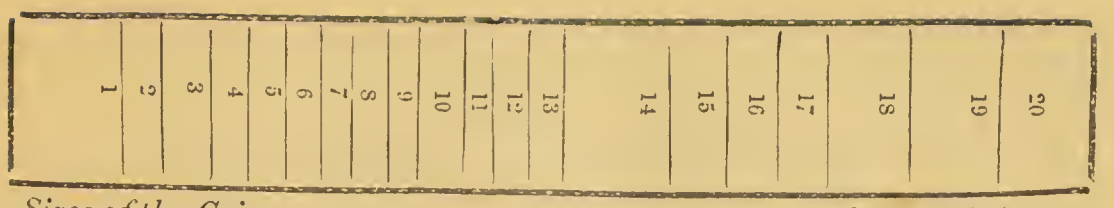

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

SOME FINE, RARE, AND VALUABLE

ANCIENT GREEK MEDALS, &c.

IN SILVER AND GOLD,

COLLECTED BY AN

AMERICAN GENTLEMAN,

TRAVELLING IN THE LEVANT.

FIRST DAY'S SALE.

GREEK SILVER.

LOT

1 Lysimachus, usual Tetradrachms, *obv.* Head (possibly the portrait of Alexander Magnus), *rev.* Minerva; one, adjunct, a priapic terminus, lion's head, and two *mon.*; another, with ornated trident as exergum; *desirable specimens in bold relief* 2

2 Lete, *obv.* Silenus, or Faun, standing before a nymph, between two pellets, *rev.* incuse square, Archaic fabric of a remote date, *fine* *size* 5. 1

3 Lete, *obv.* Pan, or Phallic Faun, erect, and female, only one globlet, *rev.* Quad. incus., *also desirable* *size* 4. 1

4 Lete, *obv.* Faun, with female struggling in his arms, *rev.* Quad. inc., *in excellent state* *size* 5. 1

5 Lete, or Thasos, type very like the last, but of very exquisite graceful work, and later period *size* 3. 1

6 Alexander the Great, Tetradrachms, with varied adjuncts, *obv.* Head, evidently (probably) with some assimilation to his portrait, *rev.* Jupiter seated, *fine, but, as all his coinage in general, of art far below excellence* 4

*** Copied from his statue by Phydias placed in the temple of Olympia.

7 Alexander the Great. Others 5

8 Alexander the Great. Others 4

9 Alexander the Great. Others 3

10 Alexander the Great, Drachms, *very interesting varieties* 8

11 Alexander the Great. Others 9

12 Antigonus, King of Asia, successor of Alexander the Great, *obv.* fine majestic Head of Neptune, *rev.* Apollo seated in the prow of a galley, types indicating the naval power of this King, with oblong *mon.* &c. beneath, *a very fine and highly valuable tetradrachm* 1

13 Demetrius I, Poliorcetes, *obv.* winged Female Figure (Victory, or Fame, according to Eckhel,) in the prow of a galley, blowing her trumpet; *rev.* Neptune striking with or hurling his trident, star, &c., relating to the great naval victory gained over Ptolemy; *a fine and valuable tetradrachm* 1

14 Demetrius I, *obv.* his Portrait, horned, *rev.* Poliorcetes, as Neptune to left, resting his right foot on a rock, two *mon.*, *a fine and valuable tetradrachm* 1

15 Demetrius I, same types, *nearly as fine* 1

16 Antigonus I, Gonatas, *obv.* Macedonian Buckler, with head of Pan in the midst; *rev.* the Pallas-Promachus type, helmet and *mon.*, *a fine tetradrachm*, *Mt.* I, 580, &c. 1

17 Antigonus I, same types, varied *mon.*, *both well preserved* 2

18 Philip V, *obv.* King's Head, with eagle helmet, in the character of the hero Perseus, on the Macedonic buckler; *rev.* Club in garland, three *mon.*, *a finely executed valuable tetradrachm of great beauty, v. Visconti and Mt. n.* 891 1

19 Perseus, a Tetradrachm of excellent style, especially considering the time at which it was struck, *obv.* the King's Head, *rev.* Eagle on a thunderbolt, in oaken wreath and *mon.* AV. HP. AVN., *very fine, and of high value* 1

20 Athens, early Tetradrachm of high importance, *a fine Archaic specimen of about* 500 B.C. 1

21 Nicomedes II, of Bithynia, usual Tetradrachm, but with date AΠP. (year 181), *v. Dumersan, Description du Cabinet Hauteroche, pl.* XI, *n.* 17, *very fine, and well spread* 1

22 Nicomedes II, another, but with new date ΓOP. (perhaps for ΣOP. 176), *well preserved* 1

23 Philetaerus, Attalus I, of Pergamus, colossal Head of the King, occupying, as does the reverse, the whole field of the coin; *rev.* usual type of Pallas seated, &c., *v. Livy*, XXXIII, 21; *a very rare and valuable variety size* 9. 1

*** There were none of this kind in the Ismail Pasha hoard found about 1854, and of which some were melted.

24 Attalus I, wearing a narrow diadem resembling a cord; all as Thomas' Collection (2001); *a fine and very valuable tetradrachm of Attic standard; one of the best Greek portraits*] 1

25 Eumenes II, son of Attalus I, *obv.* crowned with wreath of bay, on *rev.* the *mon.* evidently of Eumenes (EYMENOYΣ.) in front of the seated Minerva; *a valuable and excellent example of the work of the time* 1

26 Eumenes II, as before, *nearly as desirable, as also pointing out the exact Philetaerus by whom it was issued* 1

27 Cyme Aeolis, Female Head, perhaps that of Diana, bound with a narrow fillet, or diadem; the style has much purity and vigour; *rev.* KYMAIΩN. ΔIOΓENHΣ., Horse, and *alaba stritos*, or perfume vase, within a wreath of laurel; *a valuable tetradrachm* 1

*** Formerly in the Loscombe Collection, lot 394.

28 Cyme, another, with KAΛΛIAΣ. 1

29 Myrina, laureate Head of Myrhinaeus Apollo of Grynium, in a vigorous style of art; *rev.* Priestess, or Xaonon, of Apollo, diota, cortina, &c., all in a wreath of bay; *a splendid tetradrachm of much value* 1

30 Colophon Ioniæ, unpublished Tetradrachm, *obv.* beardless Head of Apollo Clarius, *rev.* Priestess (perhaps, Apollo-Musagetes), with lyre, branch and pendant vittæ, ΚΟΛΟΦΩΝΙΩΝ. behind, all in a garland of bay; *very fairly preserved, and of great value* 1

31 Ephesus, Tetradrachm, *obv.* the Sacred Bee between E Φ, *rev.* Date-palm, fore-part of a stag, in allusion to the worship of Diana, and the local magistrate's name, ΔΙΟΤΙΜΟΣ., *v. Athenæ,*" *in Mt.* 2, 120, *a fine, important, and valuable specimen of the older coins; of the Phœnician standard* 1

32 Rhodus-Rhodi, *gold, size* 2, of a low period, *obv.* radiate Head of Apollo to right; *rev.* a single Rose; *fine and scarce* 1

33 Rhodus, radiate Head facing of Apollo-Helios, *rev.* with AMEINIAΣ., and a prow, as adjuncts to the usual flower, *a fine rare tetradrachm* *size* 7. 1

34 Rhodus. Another exemplar, of about equal merit 1

35 Lycia, *size* 6, of Archaic aspect, *obv.* the so-called triquetra, or triskele, *rev.* Hercules going to right, &c., no characters, *not in Fellows, seems unpublished, as also the two following; of elongated shape, and great value* 1

36 Lycia, *obv.* bearded Head, with eastern head-dress, to right, *rev.* Head of Minerva to left, *cf. Fellows, pl.* XVII, *rare, fine, and highly valuable* *size* 2. 1

37 Lycia, *obv.* a Boar stepping to right, *rev.* a Turtle within a sunk beaded square, *cf. Fellows, pl.* XVI, *n.* 2 1

38 Lycia, second league, Denarius of Augustus, *rev.* M.A. (Massicytes), two lyres, &c. in a shallow incuse square, *fine and rare* 1

39 Nagidus Ciliciae, Tetradrachm of fine style, *obv.* Venus seated to left on her throne, Cupid or floating Genius above, rabbit or rat beneath the throne; *rev.* ΝΑΓΙΔΙΚΤΗ. ΤΩΝΔΩ., bearded Indian Bacchus to left, A. in field, varied from *Pembroke, lot* 1017, and from *Ivanhoff; seems an unpublished variety, of very great rarity and high value; v.* De Luynes' "*Satrapies*" 1

40 Soli, *of very early period, v. Hunter, pl.* 51, *n.* XXV, *size* $4\frac{1}{2}$, *elongated, obv.* Figure seated to left; *rev.* ΣΟΛΕΩΝ., Bunch of Grapes in concave field; *v. Mt. S.* III, *p.* 609, *n.* 332, and *pl.* VI, *n.* 6; *well preserved, and extra rare* 1

41 Amathus of Cyprus, or of Celenderis, (*gold*), *obv.* Head of Hercules, with lion's skin, to right; *rev.* fore-part of a Ram kneeling to right, *fine, rare, and remarkable for its Oriental character of art* *size* 1. 1

*** *Hectæ* like this are of very great value.

42 Nicocles, King of Cyprus (of beautiful work), *silver, obv.* BA. behind a turreted female head to right, personification of the town of Paphos; *rev.* NIK., (*mon.*) and bow behind the laureated head of Apollo, or of the King, to left; *in very fine condition, and highly valuable, being in fact rare to excess* *size* $4\frac{1}{2}$. 1

*** *cf.* The Aureus in Thomas, lot 2405, £71.

43 Mallus et Soli, or Tarsus Ciliciae (probably), draped female Bust, nearly full-face, with triple-crested helmet; *rev.* Jupiter seated, &c., Σ. beneath his throne; *rare, and very fine, size* 6, *as are all the following lots to and* 53 1

44 Cilicia, under Phœnician influence, *obv.* Baal of Tarsus seated to left, &c., *rev.* Lion to left, seizing a stag, and legend, *an important specimen* 1

45 Cilicia, *obv.* Baal holds the eagle, *rev.* Lion seizing a bull, to left, Phœnician legend on both sides, *highly desirable* 1

46 Cilicia, *obv.* Baal with cluster of grapes, *rev.* Lion to left, in dotted square, attacking a fallen stag, *an excellent medal* 1

47 Cilicia, *obv.* Baal, *rev.* Walls of a Town (or Battlements of Babylon), B. Club, and lion to left, seizing a placid bull, *couchant*, to right, *very rare and valuable* 1

48 Cilicia, *obv.* Baal, *rev.* Ꟃ. (*sic*), Club, walls of a city, and lion to right, with the bull to left, *very scarce, and well preserved* 1

49 Cilicia, *rev.* Lion and Bull to left; *rev.* Lion and Stag to left; *the first has a loop, and is the finest coin of the two* 2

50 Cilicia, *rev.* Lion and Bull to left, countermarked of a remote time, *an interesting exemplar* 1

51 Satrap Dernes of Cilicia, *obv.* helmeted bearded Head to left, and Phœnician inscription; *rev.* full-faced Head of Io, with necklet, &c.; as *De Luynes'* "*Satrapies;*" *very rare, fine, and of high numismatic interest* *size* 6. 1

52 Cilician Satrap, as before, *obv.* Head to right, *rev.* as before, *a still finer specimen* 1

53 Satrap, as the last, but with the Cypriot "crux-ansata," or circle and cross, on *obv.* in front of the helmeted head; *also highly valuable* 1

54 Cithium, or Tarsus, *gold, size* 2, *obv.* Hercules and crux-ansata; *rev.* Lion to right, seizing the stag, early Persian national type, of about 450 B.C.; *desirable* 1

55 Agbaal, *obv.* Sea-monster, or Hippocamp, to left; above, warriors in galley, to left; *rev.* Phœnician legend, and Lion attacking a bull, both to left; *a rare tetradrachm.* Another, confused types, hind-part of a bull; *rev.* Deity to right; *early and interesting coins* 2

*** Both found in Cyprus, in the neighbourhood of Larnaea.

56 Cilicia, *obv.* Baal of Tarsus, under the Seleucidæ, seated; *rev.* Lion walking to left, Γ above, *a rare and fine tetradrachm* 1

57 Cilicia, *rev.* with anchor above the lion, *also very valuable* 1

58 Aradus, insula, *obv.* turreted and veiled Head (the City), *rev.* Victory, &c., Phœnician characters, and date ΗΞΡ. (168), *a fine tetradrachm of an interesting series* 1

59 Aradus. Another, with BMP. (year 142), *also fine* 1

60 Tyr, Tetradrachms, *obv.* Head, seemingly of the young Tyrian Hercules, or of an uncertain King (*v. Cohen*), *rev.* Ptolemaic Eagle on a rudder, varied, *fine, and of much merit* 2

61 Sidon, Tetradrachm, *obv.* Bust of the pre-eminent Phœnician City, personified as a beautiful female, veiled and turreted; *rev.* Eagle of the Ptolemies, and date L.C. (5) *unpublished, of very good work and style* 1

62 Sidon, Didrachm, same types, and with IE., &c. (year 14?), in front of the eagle, *also a splendid specimen* 1

63 Sidon, Drachm, same types, and with same date as the preceding medal, *likewise most valuable and desirable* 1

The foregoing three Medals are of very high mark in Greek Numismatics.

64 Syrian Tetradrachms. Antiochus I, fine Portrait, *rev.* the "formosus vates," Apollo, naked, seated, tripod and monogram, *very fine* 1

65 Antiochus Hierax, *obv.* wing on the diadem, as in Duane; *rev.* with ϘΔM. (*mon.*), horse (not a dog, as some have supposed), beneath the seated Apollo; *of high rarity and value, and very well preserved, as the following regal lots* 1

*** None in the Devonshire, Pembroke, Northwick, or Dupré Collections.

66 Seleucus III, *rev.* Apollo seated on cortina (the common type of the earlier Seleucidæ) between legend and two monograms, *a scarce tetradrachm* 1

67 Antiochus III. the Great, *rev.* the seated Apollo, slightly varied, *in high relief* 2

68 Antiochus III, two others; one of Antiochus I, with ΣΩ-THPOΣ. (*extremely rare*), *also well preserved* 3

69 Antiochus III, adjuncts, quiver before Apollo, ΠΔ. (*mon.*), cornucopia; *high relief* 3

70 Antiochus III, varied 4

71 Antiochus III, varied, AΣ., IΔ., and another, *desirable* 3

72 Antiochus IV, with NIKHΦOPOY. and IIP. (*mon.*), Jupiter seated, *very fine* 1

73 Antiochus IV, same inscription, *nearly as fine* 1

74 Antiochus IV, with only EΠIΦANOYΣ. ΔI. (*mon.*) in exergum, the throne of Zeus is backed, *an excellent valuable specimen* 1

75 Antiochus IV, with NIKHΦOPOY. HP., and back to the throne, *desirable* 1

76 Antiochus IV, similar, but without back to the throne, *very desirable* 1

77 Antiochus IV, as the last 1

78 Antiochus IV, as the preceding; Demetrius I, *rev.* Female (Ceres) seated, and (*mon.*); *fair coins* 2

79 Demetrius I, Soter, *rev.* with his Babylonian title, ΣΩΤΗΡΟΣ., and, in the exergue, a long palm and *mon.* in front, *fine, rare, and very valuable; of quite different fabric to his other tetradrachms, and of great interest to the scholar* 1

80 Demetrius I, *rev.* usual Female seated, with cornucopia and a sort of short wand, HP. (*mon.*), *fine, as almost all the following Syriac lots* 1

81 Demetrius I, as before, but $\frac{N}{I}$, *also fine* 1

82 Another, $\frac{\Delta}{I}$, *fine* 1

83 One, with HP. in exergue 1

84 Another, M. or ΓΠ. (*mon.*) 1

85 One, very similar adjunct 1

86 Another, and $\frac{\Delta}{I}$. 1

87 One, with MΔ. (*mon.*) 1

88 Others, $\frac{\Delta}{\Pi}$, &c. 2

88*Demetrius I. or II, *rev.* seated Apollo, slightly varied, *well preserved* 3

89 Antiochus V, Eupator, fine Head, *rev.* Jupiter seated, and monogram (III.), *most desirable* 1

90 Antiochus V, with ΔI. (mon.), *of equal merit* 1

91 Antiochus V, as the last 1

92 Antiochus V, *mon.* III., *well preserved* 1

93 Antiochus V, *very fair;* Alexander I, of Tyrian mintage, *desirable* 2

94 Alexander I, Balas, *rev.* with ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., and *mon.* beneath the sedent Jupiter, *a fine specimen* 1

95 Alexander I. Another, *nearly as fine* 1

96 Alexander I, of Sidon Phoenices, *rev.* Eagle, ΣΙΔΩ., ΑΣΡ. (161), plainly showing its Egyptian origin, *fine, and very valuable* 1

97 Alexander I. Another, with ΓΣΡ. (163), ornated trident, &c., *very fine and valuable* 1

98 Alexander I, minted at Tyre, *very fine* 1

99 Alexander I, very similar, *equally desirable* 1

100 Demetrius II, youthful Portrait, Ptolemaic, struck at Tyre, *a gem* 1

101 Demetrius II. Another valuable specimen, *equally beautiful* 1

102 Demetrius II, bearded Portrait, struck after his captivity in Parthia, *rev.* Jupiter seated, O under throne, *fine, and highly valuable* 1

103 Demetrius II, *rev.* Female seated, with cornucopia, &c., *fine* 1

104 Antiochus VII, Evergetes, *rev.* Pallas-Victrix to left, *very pleasing* 1

105 Antiochus VII, as before, *equally desirable* 1

106 Cleopatra with Antiochus VIII, *obv.* Heads of the Queen and of her son the King, one behind the other, *rev.* Jupiter, &c., *rare, and of great value* 1

107 Cleopatra and Antiochus VIII, *unpublished Cleopatric tetradrachm*, heads as before, *rev.* their names, Eagle, &c., *very rare, valuable, and desirable* 1

108 Cleopatra with Antiochus VIII, *also unpublished*, types as the last, but with AΣ. (Ascalon), *a most rare and valuable didrachm* 1

109 Antiochus VIII, Epiphanes, *rev.* figure resembling Jupiter holding a star (from Epiphanes, or "Rising Star," surname given to him by the Syrian people,) with IE. A., *fine* 1

110 Antiochus VIII. Another, *nearly as desirable* 1

111 Antiochus IX, Philopator, *obv.* slightly bearded Portrait, *rev.* Minerva-Victrix, *mon.*, &c., *desirable* 1

112 Antiochus X, Eusebes Philopator, *obv.* pleasing youthful Head, *rev.* Jupiter-Nicephorus, or Victor, seated, *extremely rare, fine, and valuable* 1

113 Antiochus X, *almost as good and valuable as the last* 1

114 Antiochus XI, usual type of Zeus, and PEA. (vertically placed), *extra fine* 1

115 Antiochus XI. Another specimen, *most desirable* 1

116 Philippus, usual type, one has on *rev.* N. in field, *a scarce variety, both fine* 2

117 Tigranes, *obv.* Bust of the King, wearing the Persian cydaris, a strange Oriental head-dress, decorated with a star, eagles, &c., with pendant flaps falling on the shoulders; *rev.* Copy of the celebrated bronze group of Antioch and the river Orontes; *a fine, rare, and valuable tetradrachm* 1

118 Laodiceia Syriae, *obv.* Bust of Nero, *rev.* veiled and turreted Female Head to right, all as *Mt. S.* VIII, *pl.* XVI, *n.* 3, *very rare and fine, and of great value* 1

119 Seleucia Syriae, autonomous, *obv.* veiled and turreted Female Head (Genius of the City); *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ. in four lines, Fulmen, horizontally placed on an ornamented table, or throne of Zeus, below which BI. (year 12 of the autonomy of the city, B.C. 93,) the whole in a wreath; *a fine, extra rare, and highly valuable tetradrachm* 1

120 *Antiochia.* Augustus, *rev.* Genius of Antioch, &c., ΥΠΑ. (*mon.*), date IB., and TYX. (*mon.*), *v. Northwick, lot* 1404, *fine and rare* *size* 7. 1

121 Otho, *rev.* Eagle, &c.: beneath, ЄΤΟΥС. А., *v. Mt.* VIII, *pl.* XV, *n*, 5, *fine, and very valuable* *size* 7½. 1

122 Nero, *rev.* Eagle; Nerva, with B. (scond regnal year = A.D. 97); *excellent medallions, and rare* 2

123 Trajan, with club and eagle beneath the imperial bust, *rev.* Head of Hercules, *fine;* Another, uncertain, *middling* 2

124 Early Persian Octodrachm of Dareius Nothus, *obv.* a Galley over waves; *rev.* a Persian King (or a Statue) in a car, drawn by many horses, of which only two or three are visible, behind is the auriga, foot attendant, or cup-bearer, &c.; *of a very early period, as the following interesting lots, and desirable* 1

125 Another, slightly varied, and probably of another monarch, *equally desirable* 1

126 Artaxerxes II, the King, as an archer, on hippocampus, to right, waves, dolphin, &c.; *rev.* Owl (Osiris), with flail, whip, crook, &c.; *fine for the coin* *size* 4. 1

127 Another, *well preserved* *size* 5. 1

SECOND DAY'S SALE.

LOT

128 Uncertain King of Phœnicia, *obv.* Galley to right, with three warriors, pistrix or sea-horse beneath; *rev.* Vulture to left, standing on a ram, *incuse*, to right; *an extra rare and fine, most curious primitive medal, of great value and interest* *size* 3. 1

129 Galley, *rev.* Wolf on bull (partly *incuse*), two varieties, *one is well preserved;* Bearded Head, *rev.* Galley, 2, *well preserved; all very scarce, and offering curious peculiarities* *size* 3. 4

130 *Persian Didrachms* (cum figura regum). Uncertain Kings, *obv.* laureate bearded old Head to right, *rev.* Galley, letters above, varied, *in very good condition* *size* 5. 2

*** From a recent small Find in Asia Minor.

131 Others, also varied, *desirable* 2

132 Others, *in fair state* 4

133 Others, *also fair* 4

134 Others, *fairly preserved* 5

135 *Persian Drachms.* Chiefly types as before, *very well preserved* *size* 3. 7

136 Others, *in very fair condition* 8

137 *Hemi or Quarter Drachms.* Satrap and lion, *rev.* Galley, &c., *fine* *size* ¾. 6

138 Others, *well preserved* 12

139 Others 10

140 Others 13

141 Parthian Denarii, and smaller pieces, all varied, and chiefly of very unusual types; *many are unpublished; a very valuable lot, worthy of much investigation; in very good condition for this class of coins, though some are rather undecipherable* 14

142 *Parthian Tetradrachms.* Arsaces XIV, Arsaces XV, (AIT., year 311); XX, 2, (ΔNT., 354, and ENT., 355) 4

143 Arsaces XX, 2, (ENT.), one (ZNT., 357); XXI, 2, (HNT., 358), varied 4

144 Arsaces XX. (ЄNT.); XXI. (HNT.), A ⊟T., 361); XXIII. (ΞT., 360) 4

145 Arsaces XXIII, 3, with ΞT. as before, with AΞT. (361), with BΞT. (362); and another without any date 4

146 Arsaces of uncertain period, varied 6

147 Ptolemy I, Soter, usual types, *rev.* with ΣΩTHPOΣ., ΠB. as exergum, *an exquisite tetradrachm* 1

148 Ptolemy I, *rev.* with LK. ΣA. (Salamis), and pilaeus, *very fine* 1

149 Ptolemy I, *rev.* with the letter P. and ΠAP. (*mon.*) for Rhinocururas and Parætonium, *fine work, &c.* 1

150 Ptolemy II, Philadelphus, *obv.* Portrait, with curled hair and diadem, with L.KB. (year 22), and ΠA. (Paphos); Ptolemy VI, with IΣ. (16), and ΠA.; *both are fine, but of rather coarse work* 2

*** *v.* Poole, Fr. Lenormant, and Huber's valuable writings on these *very* intricate coins.

151 Ptolemy I, Didrachm, as the following lots, usual eagle type, BIP. in field, and Є. beneath, *a gem* *size* 5. 1

152 Others, PI., PIA. 2

153 Another, with BIP. and Є., as before, *equally fine* 1

154 One, with PIE. and Є. (*ut videtur*) between the legs of the eagle 1

155 Another, PIB. 1

156 One, PIΔ.; and another, PΘ. 2

157 One, PΘ.; and another without numerals 2

158 Another, with PΘ.; and another without numerals 2

159 Two, with PΘ.; and another without numerals 2

160 Ptolemy XII. (Dionysus), draped bust of the King to right, crowned with ivy, and thyrsus of Bacchus over the left shoulder; *rev.* Eagle, but no caduceus or symbol; *very rare, and in good condition* *size* 4. 1

161 Juba, or uncertain King of Mauretania or Numidia, *obv.* expressive beardless male portrait-head, laureated, to left; *rev.* the Sagacious Elephant to right, X. in exergue; *a rare and valuable gem* *size* 4½. 1

162 Barce-Cyrenaica, *obv.* bearded Head of Jupiter-Ammon, in profile, to right; *rev.* the Silphium, KYPAIO. (retrograde); *a fine and very rare tetradrachm, in a vigorous style of art, and of much value* *size* $7\frac{1}{2}$. 1

163 Barce, Head of Ammon to left, *rev.* KYPA. (retrograde); *a very rare tetradrachm, in excellent condition* *size* $7\frac{1}{2}$. 1

164 Barce, AKEΣIOΣ, Head of Ammon to right, *rev.* the Silphium Plant; *a valuable, well preserved tetradrachm* *size* $7\frac{1}{2}$. 1

ROMAN GOLD.

165 Domitian, *obv.* a splendid colossal Bust to right (real Greek work); *rev.* GERMANICVS. COS. XIIII., Germany bewailing, seated on her oblong shield, a broken lance as exergum; *a gem as perfect as when struck* 1

*** From the recent find at Pompeii in 1869; a desideratum for any Cabinet.

166 Faustina senior, *obv.* veiled Bust to right, *rev.* PIETAS. AVG., Empress sacrificing at an altar, *a gem* 1

167 Postumus, *obv.* laureate cuirassed bearded Bust to right, *rev.* P.M. TR. P. COS. P.P., radiated Lion with fulmen in its mouth, going to left; *extra fine aureus of very high value* 1

168 Aurelian, *rev.* CONCORDIA. MILI., Female seated, holding two military standards, *very rare, fine, and valuable* 1

169 Constantine the Great, *rev.* PIETAS. AVGVSTI. NOSTRI., Emperor between Rome and Victory, lifting up a turreted female, SMN. in exergum; COHEN's (*British Museum*) *has* SMNC.; *extra rare, fine, and highly valuable* 1

170 Basiliscus, *rev.* VICTORIA. AVGGGB., Victory, ∗ and CONOB., varied from SABATIER, VIII, 14; *of great merit and rarity* 1

171 Basiliscus, Quinarius, *rev.* Victory, *S.* VIII, 15, *rare* 1

172 Eudocia II, *rev.* Cross, *Sab. v.* 25, *a rare quinarius* 1

173 Pulcheria, *rev.* Cross, *Sab.* VI, 16, *a very scarce quinarius* 1

174 Leo and Zeno, Aureus, *rev.* Emperors seated, *Sab.* VII, 15, *fine and rare* 1

175 Anastasius, Quinarius, *rev.* Victory, &c.; in field, the *mon.* of Gondebaud the Burgundian King, *extra rare* 1

176 Anastasius and Theodoricus, Bust of Anastasius, *rev. mon.* of Theodoricus after VICTORIA. AVGGG., and ROMA. (*mon.*), *v. Sab. p.* 342, *and pl.* XVIII, 2, *fine and rare aureus* 1

177 Justin and Justinian I, *obv.* the two Emperors, full-face, seated; *rev.* Victory, legend ends with B., *Sabatier's* with I., *an excellent aureus* 1

178 Theodosius II, *rev.* Rome seated; Anastasius, *rev.* Victory; Zeno, *rev.* Victory; *all aurei* 3

179 Zeno, 2; Anastasius; Maur. Tiberius; *various sizes* 4

180 Heraclius, Quinarius; Heraclius I. and II, Aureus; *fine* 2

181 Constant. II, Constantine Pogonatus, Heraclius and Tiberius, *Sab.* XXXIV, 15; Tiberius V, &c., 2; *interesting aurei* 3

182 Constantine V, Aureus; Tiberius V, Quinarius, *fine* 2

183 Justinian II. and Tiberius IV, *a fine aureus* 1

184 Theodora, *obv.* full-faced Bust of the Empress (*reads well*), *rev.* Bust of Our Saviour, with gemmed nimbus, *Sab.* XLIX, 14, &c.; *a fine, extra rare, and valuable aureus* 2

185 Irene, the Regent, and Constantine VI, Emperor, *obv.* their Busts, *rev.* Leo III, Constantine V, and Leo IV, standing (not seated, as *Sab.* 68, and *pl.* XLI, 7); *fine, and of great value, though art is very low about this period* 1

186 Basil I. and Constantine IX, *rev.* Our Saviour seated, XLIV, 22, *a fine aureus;* Theophilus, Quinarius; Basil I; Leo VI. and Alexander, as *Sabat.* XLV, 6, *a good aureus* 3

187 Christophorus and Constantine X, *rev.* Saviour seated, *a rare, fine, and valuable aureus* 1

188 Romanus II and Constantine X; Constantine XI; both *rev.* Bust of Our Saviour, *good aurei* 2

189 Stauracius, *rev.* Nicephorus, *Sab.* XLI, 17, *fine for this very rare aureus* 1

190 Isaac I, Comnenus, varied Aurei, *one is apparently unpublished, rare* 2

191 Eudocia, *obv.* Saviour between the Empress and Romanus IV, *rev.* Andronicus, Michael, and Constantine XIII, *an interesting, rare "family" aureus* 1

192 Romanus IV, Diogenes, *rev.* Virgin and Child, *Sab.* L, 15, *well preserved, considering its great rarity and value; of very pale electrum, almost silver* *size* 9. 1

193 Isaac II, the Angel, *Sab.* LVII, 15, *of rare occurrence, and fine;* Michael VIII, Paleologus, *rev.* Walls or Battlements of Constantinople, Virgin, &c.; Andronicus II, and Michael IX. his son, *rev.* Walls, &c., *v. Pembroke Cat., lot* 1483, and *Sabat.* LX, 13, &c.; *all most desirable "scyphati" or concave aurei, executed with the well-known Byzantine rigidity* 3

194 Michael VII, Ducas; Nicephorus III, Botoniates; Alexis I, Comnenus; Manuel Comnenus; *all aurei, in fair preservation* 4

SILVER, &c.

195 Malasunda, King of the Goths (with Justinian), Heraclius, and others, *v. Sabat.* XIX, 2, &c. 6

196 Gelimarus, *S.* XX, 17; Thrasamundus, Vandal King, 2, *S.* XX, 7; Hildericus, *S.* XX, 11, *rare* 3

197 Quietus, Billon, as usual, *rev.* the AEQVTAS. (*sic*) AVGG. type, *fine and uncommon* 1

198 Macrianus, the rare IOVI. CONSERVATORI. type, *fine* 1

199 Macrianus, *rev.* INDVLGENTIAE. AVG., *scarce and fine* 1

200 Nepotianus, *rev.* the VRBS. ROMA. type, *rare, and very valuable* 1

201 Flacilla, minted at Antioch; Valeria, 2; Vetranius; Romulus; Iovian; &c.; *desirable copper coins* 7

202 Plautilla, 2, Denarii, *rev.* PIETAS. AVGG.; *rev.* CONCORDIA. AVGG., *finer than usual* 2

203 Maximian, Hercules, *rev.* VIRTVS. MILITVM. P. T. R, the Prætorian Gate, with four turrets; *rev.* VICTORIA. SARMAT., Prætorian Camp, four soldiers swearing alliance at an altar, *both fine "nummi castrenses," v. Saulcy, Mem. Acad. inser.* XV. II. *p.* 59, &c. 2

204 Spintriati (tempore Tiberii) III, XII, XIII, XV,, with subjects of an indescribable nature, too indelicate to mention, *rare, fine, and valuable* 4

*** Found in the island of Capreia. Addison (1705) mentions having found there some Spintriæ in 1699.

205 Galeria Valeria, *extra fine, rev.* usual type of Venus, ALE. in exergue, *very valuable* *size.* 7. 1

206 Nigrinian, *rev.* Eagle, KAR. as exergum, *rare, fine, and of great value* 1

207 Anglo-Gallic Piedfort, in silver, of the very rare light billon Groat (minted between A.D. 1346-54) of Edward III. for Aquitaine, lion crowned; *rev.* Greek Cross in centre, fleur-de-lys above; *a rare piefort, fairly preserved (though slightly perforated), and of much value; v. Ainslie, at page* 69-70, *and pl.* 4, *n.* 26 *size* 7. 1

208 Miscellaneous, including Byzantine and five early Gaulish or Thracian; in poor silver, *an interesting lot* 14

ANOTHER PROPERTY.

*** Most of the following 40 lots were purchased on commission for the Continent, but, not having been paid for owing to the troublous times, are now to be resold.

209 *As of Picenum.* Hatria, splendid As, *obv.* V., Head of old Picus, King of Latium, full-faced and diademed; *rev.* a Wolf Dog (Hirsius), lying, curled up to right, with legend, HAT.; *of good work, rare, fine, and valued abroad at* £20. *size* 20. 1

*** From Rusca's Cabinet.

210 Another, *obv.* and *rev.* Heads to right and left, *also patinated, fine, and highly valuable* *size* 17. 1

*** From Prince St. Giorgio's Sale, as the two following lots.

211 Very similar, *of equal merit* *size* 17. 1

212 As, &c., *obv.* and *rev.* Pegasus; *obv.* and *rev.* Horse's Head; *obv.* and *rev.* Wild Boar; *obv.* and *rev.* Head with pileus, or conical "*berretta*"; *obv.* and *rev.* a Barley-corn; *all patinated, and very fine* *sizes* 8, 10, 12, 14, *and* 16. 5

213 Domitilla, *First Brass*, struck to her Memory by Titus, *obv.* rich golden Thensa, *rev.* IMP. T. CAES., &c., *a very rare and very excellent specimen* 1

214 Verus, *Large Brass*, *obv.* very fine Portrait, and like his numerous ancient busts in marble; *rev.* TR. P. IIII., &c., Victory to right, with buckler on palm-tree, and inscribed VIC. AVG.; *a very fine and valuable brownish medal* 1

215 Valens, Bronze Medallion, *rev.* the rare RESTITVTOR. REIPVBLICAE. type, and R. P. as exergum, *very valuable size* 9. 1

216 Domitius Aenobarbus, Denarius, *obv.* Head of the Consul-Admiral, *rev.* Trophy on prow, relating to his victory on the coast of Ionia, *a gem* 1

217 Tiberius, Aureus, *obv.* Bust, as the splendid bronze head in the French Cabinet, found in Minorca; *rev.* PONTIF. MAXIM., Livia, with sceptre and flower; *a gem* 1

218 Claudius, Aureus, *rev.* DE. BRITANN. on triumphal arch, with imperial xoanon on horseback, trophies, &c., *v. Cohen, n.* 14, *rare, fine, and, for us especially, of the very highest interest* 1

219 Nero, Aureus, *obv.* young draped Head to right, *rev.* Shield, inscribed EQVESTER. ORDO,, &c., on the reorganization of the Knights in A.D. 51, *fine* 1

220 Vespasian, fine Aureus, *rev* .Thurian Bull butting, imitated evidently from coins of Greece, *a very desirable specimen* 1

221 Ancon-Piceni, Æ, 4½, *obv.* Head of Venus, crowned with myrtle, *rev.* ΑΓΚΟΝ., bent Arm to left, with palm, *a rare obolus* 1

222 Corfinium-Italicum, Denarii of the (Bellum Sociorum) Samnite War period, varied, *chiefly fine* 8

*** *v.* SAMBON'S excellent "Recherches," 4to., 1870; also MERIMÉE.

223 Cumæ, Hyrina, Nola, Neapolis, Arpi-Apuliæ, Tarentum, Heracleia, Metapontium, *all well preserved coins in silver, chiefly didrachms* 12

224 Hyrina, Thurium, Velia, Bruttii, Caulonia, Croton, &c., varied from the last 14

225 Locri, Rhegium, Agrigentum, Gela, &c., including also some Consular Denarii, *desirable* 30

226 Caulonia, *obv.* ΚΑΥΓ., Apollo with hair in long full ringlets, laurel branch, &c., stag in front; *rev.* incuse; certainly one of the earliest mintages, probable epoch 400-560 B.C., of the most ancient Greek style; *an unusually fine didrachm, in very similar style to Assyrian monuments in the British Museum, of about* B.C. 1000; *cf. Rawlinson and Layard* 1

227 Syracuse, Tetradrachm, with EYMHNOY. behind the head, to left, and the hair bound up with fillets, *very well preserved, a rare variety* 1

228 Panormus (or Carthago), *obv.* Head of Ceres, or Arethusa, to right, between four dolphins; *rev.* Horse galloping to right, and palm-tree with dates; for varieties *v. Combe, "Vet. Popul." pl.* IV, 1014, *and Müller, n.* 36, *&c.; a rare and very fine tetradrachm* 1

*** Inferior specimens have been sold of late years in sales at Paris for more than £30.—J. CURT.

229 Catana, rare Tetradrachm, *obv.* with HPAKΛEIΔAΣ. near the full-face head of Apollo, as *Hunter, pl.* 15, *n.* XXII; *rev.* Quadriga, &c.; *v. Northwick's* £45.; *rare, well preserved, and of great value* 1

230 Cistophori, with mystic cista, serpents entwined round the quiver, or bow-case, &c., of Pergamus, Apamea, &c.; *all very desirable* 3

231 Achaean League, Bactria, &c., chiefly Drachms, *in good condition, and worthy of study* 20

232 Acarnania, Tetradrachm and Didrachm, the first has *obv.* with ΛYKOYPΓOΣ., both *rev.* AKAPNANΩN., the Actian Apollo, *valuable varieties; from Dupré's Sales* 2

233 Miletus, rare Didrachm, *an important interesting example, obv.* Head of Apollo-Didumaeus, *rev.* MIΛ. (*mon.*), Lion to left, looking at a star, ΔHMOΣΘENHΣ. in exergue; *in fine state* *size* 5½. 1

234 Camirus urbs Rhodi, *obv.* a Fig-leaf with sprouts, occupying the whole of the field; *rev.* indented with accidental forms, and found lately with a few other specimens in the island of Rhodes; *a thick, fine, and most rare stater, valued at* £5. *size* 3½. 1

*** First published by Sestini; he mentions also one reading KAMIPEΩN. in two lines.

235 Athens, Tetradrachms, with different magistrates's names, *all well preserved* 3

236 Athens. Others, with different names, *likewise in excellent conservation* 3

237 Antiochus I, Tetradrachm of Bactrian fabric, *obv.* diademed Head, with an old expressive face, and no mon.; *rev.* Syriac Deity, &c. *very fine* *size* $8\frac{1}{2}$, *wt.* $263\frac{5}{10}$ *grs.* 1

*** From Whittall's, 1867, lot 831, £5. 2s. 6d., and *cf.* Cohen's Catalogue of the Greau Collection; for correct genealogy, *v.* E. H. Bunbury, in Smith's "Biog. Dict." at *Seleucidæ, &c.* 1840.

238 Antiochus I, Head of Jupiter, with laurel crown, to right, *rev.* an Asiatic Elephant to right, spear-head above, and K beneath, *extremely rare, only two other specimens known to the writer* *size* 5. 1

*** Whittall's, 1858, lot 682, £31., and one in the British Museum. Fine for the coin; an interesting addition to any Cabinet. *cf.* General Fox's most beautiful plates of his "*Unpublished Greek Coins*," at No. 157.

239 Antiochus II, *rev.* the extra-rare "Hercules seated" type, A.P. and E.M. (*mon.*), *a scarce, fine, and valuable tetradrachm, wanting in most cabinets* 1

*** Baron Huber's brought £14. 10s., when coins were cheaper than now. *v.* The Hunter Collection dormant at Glasgow.

240 Cylindrical Silver Box, chased and perforated, with chased portraits (of the period) of Charles I. and Henrietta Maria; it contains, likewise, thirty-five counters by Passe of Kings of England; *seldom met with so fine; cost* £5. 36

241 Silver Medallion of Westmacott the famed Architect, by *Wyon, rare* 1

NUMISMATIC BOOKS.

242 Ainslie, Anglo-French Coins, complete, with Catalogue of Sale, &c. *plates*, 4*to.* *Lond.* 1830

243 Sambon (L.) Recherches sur les Monnaies Antiques de l'Italie, *with* 24 *plates*, 4*to.* *Naples*, 1870

*** The best publication of this eminent Numismatist.

244 Cardonnel, Numismata Scotiæ, 4*to. with the plates* *Edinb.* 1786

245 Medallic History of England, *with plates, &c. 4to. scarce* *London*, 1802

246 De Witte, Empereurs des Gaules, *with plates*, 4*to.* *Paris*, 1868

247 Fellows, Coins of Lycia, *with maps and plates of coins, out of print*, 8*vo.* *London*, 1855

248 Hawkins, Silver Coinage, *plates, &c. gilt top*, 8*vo.* *London*, 1841

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